

7 Stages Of The Writing Process

Instructional Objectives

- List the seven stages of writing as presented by Brown & Lee in Table 18.1 of Chapter 18.

Target Student Population

- Intermediate to Advanced level ESL learners seeking a procedural approach to writing

Vocabulary Focus

- Firstly, secondly, thirdly
- The main idea of this song is...
- This is exemplified...

Material:

- Projector
- Youtube video for the song
- Lyrics
- Handout of Table 18.1

Warm-up (5 minutes)

- Peer introductions

Presentation (10 minutes)

- Handout a copy of Table 18.1 and explain each phase of the writing process
- Explain the principles guiding freewriting.
- Present the vocabulary words as examples of revisions that are made during the second and third draft revisions (Phases 4 and 5).

Demonstration (5 minutes)

- Briefly demonstrate the first four stages of the writing process by demonstrating how to create a brainstorm web, free write, provide peer reviews, and revise.

Practice

Brainstorm (12 minutes)

- Explain to students that this activity will require them to find the meaning of the song, and present supporting evidence for their thought.
- Write the following prompt on the board: “What is the meaning of the song? What evidence do you have that supports your stance?”
- Students will listen to the song twice. During the first playing, encourage students to listen only for the meaning. During the second playing, encourage students listen for the evidence.
- Hand-out copies of the song lyrics to the students and tell them to circle or underline important information.
- After playing the song twice, students will share what they think the meaning of the song is with the entire class. Students’ ideas will be recorded on the board in a brainstorm web.

Free Write (10 minutes)

- Explain to students that they will have 10 minutes to write a response to the prompt. They may stick with the ideas they generated while listening to the song, or they may choose one of the ideas expressed during the class brainstorm.
- Have students use evidence to support their reasoning.
- Reiterate the guiding principles of freewriting

Evaluation (4 minutes of correction; 30 seconds of explanation for each partner=5 minutes)

- Pair students and have them exchange their freewriting with their partner.
- Have the students peer review their partner's paper by correcting spelling errors, adding punctuation, changing grammar, filling in blank spaces, and translating words/phrases.
- Students return the paper to their partners and explain their revisions.

Repractice (5 minutes)

- After receiving their revised papers, students will look at whole paper and connect related topics.
- Have students rewrite their freewrite by grouping together related topics, using their peers' feedback, and implementing the vocabulary learned at the beginning of class.

Out-Of-Class Practice

Use this process in your next writing assignment